

FRONT: Lawrence Stallings in *Me and the Devil* (2021)
BACK: Geneviève Perrier and Gregory Isaac in *Betrayal* (2019)
All photos by Mark Garvin

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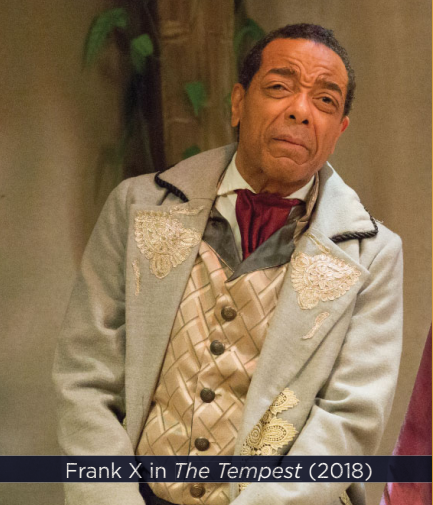


Sydney Banks in *The Vertical Hour* (2020)

FABULATION, OR THE RE-EDUCATION OF UNDINE

A Philadelphia Premiere by Lynn Nottage
Directed by Amina Robinson
January 20 - February 20, 2022

Undine has it all – success, love, and a fabulous wardrobe. When her life begins to unravel in one hilarious reversal after another, she is forced to return to a life she had long left behind. In this satirical comedy, two-time Pulitzer Prize-winner Lynn Nottage asks Undine – and all of us – whether you can really ever go home again.



Frank X in *The Tempest* (2018)

A MAN FOR ALL SEASONS

A Philadelphia Premiere by Robert Bolt
Directed by Peter DeLaurier
March 10 - April 10, 2022

When Henry VIII puts aside Queen Catherine, he fears opposition from Sir Thomas More, his own Lord Chancellor, even more than from the Pope. A man of principle and politics, More tries to thread a vanishingly small needle to uphold his principles and to keep his head. Robert Bolt's searing drama forces us to confront what we too might bear – or not – to keep clear our conscience.



Ruby Wolf and Chris Anthony in *The Heir Apparent* (2018)

TRAVESTIES

By Tom Stoppard
Directed by Charles McMahon
May 19 - June 19, 2022

Zürich, 1917. In Tom Stoppard's Tony Award-winning comic masterpiece, obscure British diplomat Henry Carr and Dadaist Tristan Tzara are in love with Cecily and Gwendolyn, who are both in love with someone named Jack. Carr stages a production of *The Importance of Being Earnest* with James Joyce, and the action gets heated when Vladimir Lenin bursts onto the scene. Soon everyone in neutral Switzerland is at war over the question, "What does it mean to be an artist and a revolutionary?"

Plus a fourth play to be announced!

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Don't miss a moment – choose your favorite series date/time and join us for the full 2021/22 season. Your 4-Play Fixed Series includes one ticket to live performances of *Fabulation, or The Re-Education of Undine* by Lynn Nottage, *A Man for All Seasons* by Robert Bolt, *Travesties* by Tom Stoppard, and a fourth great play to be announced.

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Opening	\$180	Opening \$180
Weekdays	\$136	Weekdays \$128
Weekends	\$152	Weekends \$144

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	Regular	Senior*
5-Pass Flex	\$200	5-Pass Flex \$190
4-Pass Flex	\$160	4-Pass Flex \$152

*Senior discount available for ages 65+

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